Page 35, lines 63-66

He watched her on the sly. As she turned to leave, he stood up and hurried to the door, where he managed to catch her eye.

Page 35, lines 77-86

In English they reviewed the parts of speech. Mr. Lucas, a <u>portly</u> man, waddled down the aisle, asking, "What is a noun?"

"A person, place, or thing," said the class in unison.

"Yes, now somebody give me an example of a person--you, Victor Rodriguez."

"Teresa," Victor said automatically. Some of the girls giggled. They knew he had a crush on Teresa. He felt himself blushing again.

"Correct," Mr. Lucas said. "Now provide me with a place."

Mr. Lucas called on a freckled kid who answered, "Teresa's house with a kitchen full of big brothers."

Page 37, lines 127-143

Mr. Bueller understood that the boy didn't know French and turned away. He walked to the blackboard and pointed to the words on the board with his steel-edged ruler.

"Le bateau," he sang.

"Le bateau," the students repeated.

"Le bateau est sur l'eau," he sang.

"Le bateau est sur l'eau."

Victor was too weak from failure to join the class. He stared at the board and wished he had taken Spanish, not French. Better yet, he wished he could start his life over. He had never been so embarrassed. He bit his thumb until he tore off a sliver of skin.

The bell sounded for fifth period, and Victor shot out of the room, avoiding the stares of the other kids, but had to return for his math book. He looked <u>sheepishly</u> at the teacher, who was erasing the board, then widened his eyes in terror at Teresa who stood in front of him. "I didn't know you knew French," she said. "That was good."

Mr. Bueller looked at Victor, and Victor looked back. Oh please, don't say anything, Victor pleaded with his eyes. I'll wash your car, mow your lawn, walk your dog—anything! I'll be your best student, and I'll clean your erasers after school.

Mr. Bueller shuffled through the papers on his desk. He smiled and hummed as he sat down to

portly-heavy or rotund of body

unison-a harmonious agreement or union

(Q3) Analyze a character. How do his/her words and actions influence the thoughts and/or actions of another character?

What is the author's attitude towards Mr. Bueller as shown through his words and actions?

sheepishly-affected by or showing embarrassment caused by consciousness of a fault