

PERFORMANCE TASK - DRAMA

We have been discussing how playwrights and authors create characters that are dynamic (that is, they change, grow, and learn from their experiences). In this task, you will illustrate the changes that have taken place in the main character of the play we have read in class. What has the character learned, and how have they grown? What has changed within him or her throughout the course of the play?

You will demonstrate your understanding of this change by choosing one of the following options:

- 1) Create a playlist of the soundtrack of the main character's life at the beginning of the play, and another at the end of the play. Each playlist should contain at least 5 tracks - from any period or genre of music. You *must* include the title of each song, the artist's name, and your reason for including the track in your playlist - what lyrics from the song make you think of the character/theme?
- 2) Create a poster that in some way illustrates the changes that have occurred in the character through his or her experiences. It may be drawn, a collage from magazines, a digital poster using pictures from the internet (remember to cite your sources!!), or another option that you choose, so long as it is approved by your teacher. Remember to attach your explanation of why you chose those images!
- 3) Assume the role of a playwright. Write a scene in which a character from the beginning of the play meets that same character from the end of the play. What words of wisdom will the character's future self have to impart to his or her former self? How will the first character react to this advice? Remember to include stage directions (refer to the drama we read for help with these). The scene must be at least two pages in length.
- 4) Create your own method of representing the changes in the character. This must include some form of explanation for your choices and **MUST BE APPROVED BY YOUR TEACHER BEFORE YOU BEGIN TO WORK ON IT.**

